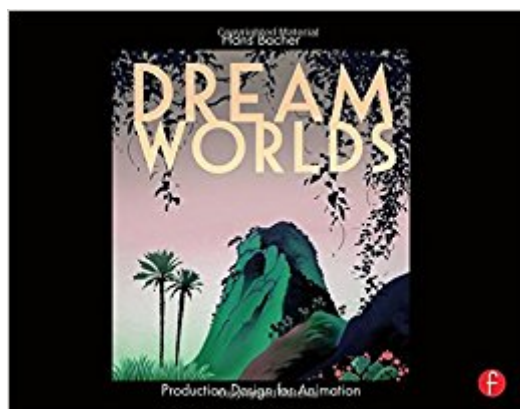


The book was found

# Dream Worlds: Production Design For Animation



## Synopsis

A truly unique visual delight offering insight into the development of animation classics like Bambi, Beauty and the Beast, The Lion King, Lilo and Stitch as well as a tantalizing examination of unfinished Disney projects.

## Book Information

Hardcover: 220 pages

Publisher: Focal Press (November 23, 2007)

Language: English

ISBN-10: 0240520939

ISBN-13: 978-0240520933

Product Dimensions: 10.9 x 0.6 x 8.3 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (63 customer reviews)

Best Sellers Rank: #236,773 in Books (See Top 100 in Books) #85 inÂ Books > Computers & Technology > Digital Audio, Video & Photography > Video Production #110 inÂ Books > Arts & Photography > Other Media > Digital #267 inÂ Books > Arts & Photography > Other Media > Film & Video

## Customer Reviews

This book is an invaluable resource for any production designer. It talks about how to go about setting the style and look for animation. This is a very practical book. While it talks on the production design process, it provides tons of examples from Disney's archive to support design concepts. There are many useful lessons, such as film analysis, visual development and research, camera rules, composition, staging and others. There are also dedicated chapters to films where Hans Bacher talks specifically on how production design was done. I bought this book primarily for the art but I've realised that there's more to all the art displayed. Many of the storyboards, while lacking details are visually strong because of the composition. Every example included in the book serves to emphasize design concepts. The clear and simple explanation provides another perspective into looking at storyboards, into understanding what the scene means and how it contributes to the story. This book is well worth the money, actually not just to production designers, but for every artist. The lessons taught are universal and can be applied in different fields if it's related to art. Let me end with a quote from Andrea DeJa, the Supervising Animator of Walt Disney Studios: When it comes to color, composition and design, Hans is in a class by himself. Look through the pages of

Dream Worlds and be inspired by Han's high standards and his art. It is a feast for the eyes.

[Download to continue reading...](#)

Dream Worlds: Production Design for Animation Nora Roberts Dream Trilogy CD Collection: Daring to Dream, Holding the Dream, Finding the Dream (Dream Series) Animation (Walt Disney Animation Studios: The Archive Series) How to Create Animation in 10 Easy Lessons: Create 2-D, 3-D, and Digital Animation without a Hollywood Budget (Super Skills) Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation) The Animation Book: A Complete Guide to Animated Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation The Complete Animation Course: The Principles, Practice and Techniques of Successful Animation Transplant Production Systems: Proceedings of the International Symposium on Transplant Production Systems, Yokohama, Japan, 21-26 July 1992 Television Production Handbook (Wadsworth Series in Broadcast and Production) The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Decision Systems for Inventory Management and Production Planning (Wiley Series in Production/Operations Management) Toyota Production System: Beyond Large-Scale Production Lean Production Simplified, Third Edition: A Plain-Language Guide to the World's Most Powerful Production System Lean Production Simplified: A Plain-Language Guide to the World's Most Powerful Production System Lean Production Simplified, Second Edition: A Plain-Language Guide to the World's Most Powerful Production System Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup A Midsummer Night's Dream: Adapted by Carl Heap for a National Theatre Production Cartoon Modern: Style and Design in 1950s Animation The Noble Approach: Maurice Noble and the Zen of Animation Design Create a Logo: 7 Easy Steps to Your Client's Dream Logo (Graphic Design, Logo Design, Brainstorm, Branding, Clients, Sketching)

[Dmca](#)